

the scribe

University of Bridgeport

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December 8, 1977

20 cents

Miles' plan to settle media war

By PAUL NEUWIRTH

Differences between alternative and commercial radio and similarities among "a student activity" and "an educational resource" crystalized the historic problems associated with WPKN and the journalism department in negotiations Monday.

The meeting, called by President Leland Miles, was another in a series of attempts to cure the problems surrounding the campus owned radio station. Monday's meeting, intended to look towards long range planning for the station, took an alternate route as the disagreements between station manager Jeff Tellis and the journalism department once again surfaced.

"Unfortunately, the meeting dealt mainly with just one problem surrounding the station," commented Miles after three hours of intense debate about the future of the station's programming. "It is a real shame we had to spend so much time on just one piece of the entire mosaic. It was totally too much time to spend on just one little incident."

Miles was referring to the two-year-old "war" between the radio station and the journalists over a time slot for a daily news broadcast. Ted White, representing the journalists, and Tellis, representing the radio station, argued over priorities, flexibilities, and future policies.

Prior to the arguments, Miles

introduced a twice revised three-page plan of action, which will be labeled a five-year plan for the station.

"There is no time like now to look towards the future," Miles said. "We have to look at WPKN and WUBC (the University's new cable station) and emphasize the future. What we need to have (concerning the future of both media) is what will be best for all, the people and all of UB."

In the plan, Miles proposed a future advisory board or board of governors for the radio station to decide policies, and programming.

Miles said this board, chaired by Albert Schmitt, vice

president for Academic Affairs, would consist of the Dean of Student Personnel, the learning resources dean, the director of continuing education, two faculty members, at least three students and the WPKN and WUBC station managers.

A possible board parallel to the board being organized for WUBC is being considered, Miles said.

The plan labeled the media 'primarily educational resources' also calling WPKN as well as WUBC "student activities" and "promotional vehicles," or methods of luring new students. This is where White and Tellis disagreed and an hour-long confrontation ensued.

"We just want limited access of the radio station," White said. "We are just asking for 30 minutes a day, five days a week during prime time. I have 50 broadcast journalists to do the news as professionally as possible. We don't want to be in competition with students at WPKN. Our students want to learn radio in the commercial way and to apply what they get in the classroom to the radio station. We are a major resource for news for the radio station. WPKN is an 'educational resource' which I think we could use to a maximum," White explained.

Tellis, who offered to give the journalists time slots up till five o'clock, but not the desired six

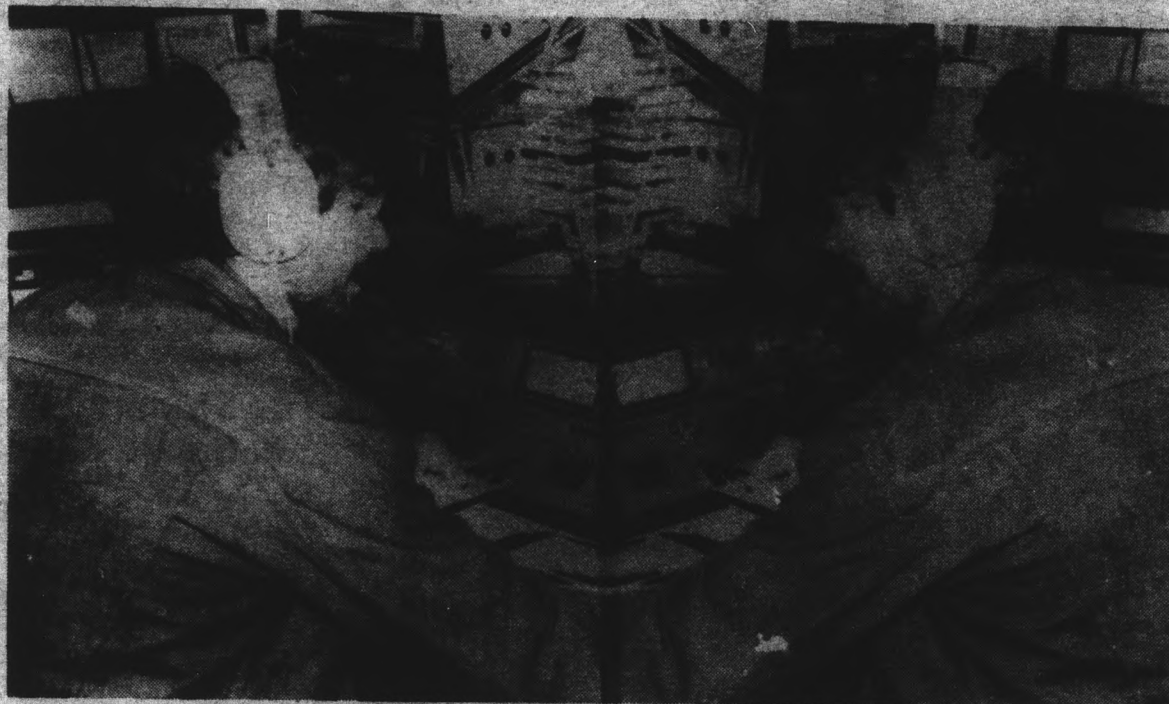
o'clock time slot, said WPKN has been run on a volunteer basis for years. "When a time is reserved, such as the time wanted by the journalism dept., you are denying some other students who may not be journalism students the access of the radio station to do news," Tellis said.

Tellis said the station has been "revolving in an alternative format—as compared to a commercial format." Miles said his plan was to preserve both formats, while accommodating both requests.

"We have to resolve this conflict once and for all," Miles said. "I think there is room for flexibility on both sides."

The president expressed his desires in using both WPKN and the cable station, now run in joint-cooperation with Southern Connecticut Cablevision, for outside educational resources, such as a sub-channel broadcast with educational programming. He would also like to see both media used more as promotional tools to lure students to the University. One committee member said the station is an attraction, calling it "intrinsically promotional by its nature." Assistant director of public relations, Mary Ann Cameron, called the radio station "a recruiting tool, which should be open to a more diversified audience."

Miles promised to call a second and final meeting later this month. He also said a decision should be reached on the journalism dept. matter by January.



WPKN D.J. Bob Goykin faces front while BOD ponders the situation.

Ed Newins

ROTC objections skip by Senate

By MICHAEL HABER

A member of the committee who last year looked into ROTC feasibility here claims there were improprieties involved in the committee's report to the University Senate.

Dr. David DeGrood, a philosophy professor and formerly one of the six members of the Senate Curriculum Committee, said a vote was never taken by the committee before committee Chairman Patrick McGrath reported to Senate the committee was satisfied with the answers that came out of the investigation of ROTC.

"I brought up numerous objections to the implementation of ROTC on campus," DeGrood said. "I think our tradition of not having a military campus was a good one."

Despite DeGrood's objections, McGrath failed to list DeGrood's name or his position in papers that were to be filed with John Mellor, the secretary of Senate.

McGrath said the omission was due to oversight. He sent a memo to Mellor 11 days later,

explaining the omission. It said, in part, "I omitted David DeGrood's name. Professor DeGrood was in attendance and took a very active part in the committee's deliberations and discussion."

The memo to Mellor was sent after DeGrood complained about the incident.

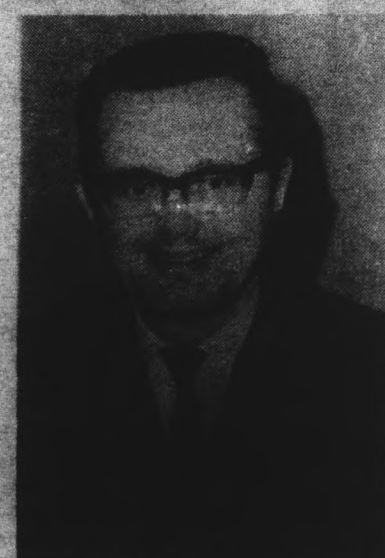
When McGrath reported to Senate that there was "general agreement" within the committee on what should be studied about ROTC, DeGrood argued that a vote was never taken.

McGrath admitted in the memo that "the committee did not 'vote' upon this matter" and explained that DeGrood's opinion on the ROTC matter was "an emphatic no."

"Our recommendation to the Senate," McGrath said, "was that there ought to be further study." He said he personally didn't really care one way or the other. "It's up to the prerogative of the student."

DeGrood said he quit the committee in protest

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David DeGrood: Improper procedure

8148



President Miles: ROTC for UB

Santa still in UB town

By CINDI McDONALD

With Christmas only 17 days away there is still time left for you to make someone's holiday a bit more cheery.

How? By giving to the Scribe Santa fund. Whether you are a Warner or Cooper Hall resident, a chemistry major, a dining hall cook or an executive secretary: we welcome your contributions.

Where does the money go when the fund ends? One third of the money will go to the Thomas Merten House, a Bridgeport halfway house for men and women with no other place to go.

House Director, the Rev. William Dorfer said the Merten House provides lunch and dinner daily for 150 men and women. But it is mostly frequented by men with drinking problems.

Although it might be called a "soup kitchen," the Merten House does more than just give out food to those needy men and women.

It also helps the people with

any problems they might have. According to Dorfer, a staff of three social workers will assist them in finding a new apartment and even provide them with housing loans.

"The poorest of the poor come into this unique house each day," Dorfer said. "These people average an income of about \$38 to \$40 a week."

Dorfer said the Merten House, located on Housatonic Avenue near the Bridgeport Jai Alai fronton, takes care of cases that the city or state won't handle for various reasons.

"At Christmas time we try to make food baskets to give to these people," Dorfer added.

This is where you come in. Why not do something that will make you feel good as well as giving to an apparently needy cause.

Just fill out the coupon and send it to The Scribe Santa Fund, c-o Cindi and Kathy, Student Center or call ext. 4382.

The Scribe Santa fund now holds \$32. It's still not too late to contribute.

Here are some of the people who gave this week: Juanita Robinson, James Robinson, Sr., staff; Stephen Kopac, student; Ann Rose, staff; UB Health Center, staff; Cindi McDonald, student; and Donna Kopf, student.

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news briefs

Residences to close

All residence halls except Schine Hall will close for the semester break on Dec. 23 at 7 p.m. and will reopen on Jan. 11, 1978, at 2 p.m.

Anyone living in Schine Hall may occupy their room at a \$5 cost per night.

Anyone who must stay on campus during that time will be housed in Rennell Hall at a \$5 charge per night.

For further information contact Ann Rose at Seeley Hall by Wednesday.

Wistarian books abound

The 1977 Wistarian is available for pick up or purchase in the Student Activities Office, Student Center.

The price is \$10. Previous yearbook editions are available for \$8 a piece.

BSA announces forum

The Black Student Alliance (BSA) and the Young Workers Liberation League will co-sponsor a forum on the controversial Alan Bakke decision and reverse discrimination.

Position papers will be delivered by students here, with a question and answer period immediately following.

The forum will take place on Tuesday at 9 p.m. in the College of Nursing, Room 100.

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The Student Lecture Committee
of the UB School of Law, Inc.
presents

Donald S. Connery
Journalist & Author of

"Guilty Until Proven Innocent"

(A story of the Peter Reilly Case)

Thursday, December 8
at 7 p.m.

In the Moot Court
Second Floor — Breul Hall

ALL ARE WELCOME TO ATTEND

BEER AND WINE WILL BE
SERVED AFTERWARDS

Members abstain

BOD allocates

By PAUL NEUWIRTH

In a less than decisive vote Monday, the Student Center Board of Directors (SCBOD) agreed to allocate student funds to send two Board members to New Orleans.

BOD, in a vote which only one member voted for or against the proposal which concerned \$1000 in student funds, decided to send both Scott Kimbriel, co-chairman of the concert committee, and Fred Stavroupolos, chairman of the film and video

committee, to the NECAA National Convention, February 22 to 26 in New Orleans.

In the vote, which was to decide whether Stavroupolos should join Kimbriel in New Orleans, only Kimbriel himself voted for the motion, as the eight other executive voting members abstained.

Kimbriel had already been elected by the concert committee to represent BOD in New Orleans, at a cost of nearly \$500, Advisor Bob Kiesel said.

Stavroupolos volunteered his services, saying he "would be glad to represent the Board."

After the vote of 1-0-8, BOD President Marc Sherman said the money will come out of the film and video budget. It will mark the third straight year the film and video chairman will go to the national convention. He is a senior who plans on only being here Fall semester next year.

No reasons were given by other Board members for not voting on the proposal.

The Convention, held at The Rivergate, Port of New Orleans Exposition Center and the New Orleans Hilton, is labeled as the "programming marketplace of America." It is an opportunity

for schools to save money through cooperative buying, and a chance for programmers to see and hear up-and-coming talent. It is the cooperative booking that Sherman and the Board members have been interested in. According to several Board members, it is the most important aspect of the convention.

Kimbriel and Stavroupolos, who both went to the regional convention in Boston, will get an opportunity to sit in on 90 hours of educational sessions, 28 hours of film screenings, and performances of over 60 showcase acts

which may be booked for future Bridgeport appearances.

In other BOD business, special events co-chairman Barbara Roos said she was a "little disappointed" with the turnout for the first annual Little Brothers and Sisters weekend, but said she had been given comments that the weekend was an overall success. Stavroupolos suggested that Roos look into the weekend again for next year. Over 100 Brothers or sisters attended the weekend, with an overall age of 15.

ROTC protest recalls firing

By MICHAEL HABER

Michael Kay remembers Leland Miles as the man who fired him nine years ago for protesting on a football field.

The year was 1968, the place, Alfred University, where Miles was President. One Parent' Day, an ROTC march was scheduled.

Kay and seven students demonstrated against ROTC and the war in Vietnam during the parade. The students were suspended Kay was fired.

Kay, who was interviewed by telephone while at home in Toledo, Ohio, said he was fired "simply because I was an activist and an adviser of the Students for a Democratic Society (SDS; on campus, which was working for increase of black enrollment, and for a greater number of black professors.

"Also, we were involved in peace activity in the Vietnam war," he said.

Spokesmen for Alfred University say it wasn't that simple, however. They say Miles fired Kay for violating a University policy concerning demonstrations and that Kay physically interfered with the parade.

Kay said he knew of no such policy and that he was too far away to actually physically interfere with the parade.

Kay said, the American Association of University Professors (AAUP) constrained Alfred to settle with him for \$8000. But he said the money wasn't worth it, "Is it worth being fired and to be uprooted and to have your family uprooted and so on. Is that worth \$8000 and to be out of a job in May and June when almost no jobs are available. Of course, it wasn't a matter of money from the beginning."

"Obviously I was contesting what Miles stood for and what he did, and I rejected both what he stood for and what he did," Kay said.

Ernie and the Gang at Campus Package



wish Everyone Happy Holidays

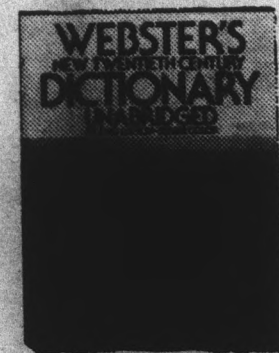
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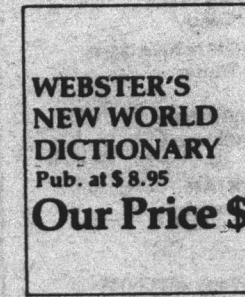
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Letters to editor

Library services

To the Editor:

To Magnus Wahlstrom Library Users: I wish to comment on two factors which have been effecting library service during the Fall term.

1) Photocopiers—this service has been below par for the entire term. Contractual agreements have forced an undue continuance of the problem. As of January 1, 1978 the library will offer three new bond copiers of superior quality to the four machines now in the library. Effective immediately, the one IBM bond copier (2nd floor) will be reduced from 10c to 5c per copy. Your continued patience is requested during the month of December while the new copiers are on order.

Beginning with the Spring term you should have quality copies from three machines (one on 1st floor and two on 2nd floor) at a cost of 5c per copy.

2) Heat—the Fall and Spring seasons are always difficult in regulating the temperatures on the floors. This problem should be resolved by December 1 and the floor thermostats will be set at 68 degrees until at least May when once again the "between season problem" will be with us. The library is under strict energy conservation supervision, consequently many will find the cooler temperatures uncomfortable, thus heavier dress will be desirable.

Morell D. Boone
Dean of Library Services

Festival of Lights

To the editor:

"The theme of Chanukah is one of renewal, a time of rededication; a time to go back and pick up the pieces with your people and take another step forward in the pursuit of the precious dreams once forgotten.

As we kindle the lights together tonight, let them shine forth, let them shine for the world. May they illumine our lives even as they fill us with gratitude that our faith has been saved from extinction time and again."

These words, the candles, latkes, donuts, wine, beer, and other forms of celebration existed Sunday night in marking the beginning of the festival of

Chanukah. A turnout of 50 or so made the mixer at the Interfaith Center a relative success. Everyone joined in with the preparations as the smell of hot oil, potatoes, and onions filled the air. Music was provided, both in English and Hebrew lyric and tune, by stereos, volunteers, and guitars. Overall, everyone seemed to be enjoying themselves in the gay mood of the holiday season.

This was a first and we'd like to see more. Come by, drop in at Georgetown hall, 1st floor, make yourself and your ideas known. What you've got for us we'll get to you. Let's make this a joint effort.

Sue Silver

Letters, op-ed policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

the scribe

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view

Pathological ponderings on a Pulitzer penguin paper

By Dan Tepfer



There is no raz-ma-taz about writing, either you sit down and decide to crank something out or forget it. Term papers by no means can be classified as works of art. Doing a paper is actually a battle between student and professor, each trying to put something over on the other.

There has been only one person that I have ever known who liked writing papers and he was also very fond of the Marquis DeSade (for personal reasons). There is just something nauseating about having to write a five page paper on psychological virtues of mass violence as it relates to the communities of the Emperor Penguin. It also says alot about the professor that would read a paper on this subject.

Face it, the only thing you learn from doing a paper on a subject like this is how to get across a lot about nothing. The only thing you might know about penguins is what you saw at the Bronx Zoo but you can't let the professor know that. To him or her you are an expert on the subject, having read the first two chapters in the suggested reading, "Animals In Your Neighborhood." Unfortunately, not having the \$200 for the book you decided you could do without it.

So now you are stuck with the fact that you have a paper due Monday and the only thing you know about penguins is that they like the cold. You run over to the library to get some more information but the only book they have on penguins is so old that it crumbles in your hands. What did Admiral Perry know about penguins anyway?

You finally, realize that your knowledge of

penguin habits will never be your strong point. But will your professor accept "an act of god" as an excuse for not doing the paper?

It's not all that bad, you just have to resort to what everybody else does, and bull you way through it. Having lived in a residence hall you know all about mass violence so that's half the paper right there. Penguins aren't that much different from people anyway, they like the same music.

Suddenly it's Monday, (my, time sure flies when you're having a good time), your paper lands on the professor's desk with a thud. You typed your paper on cardboard to give it that solid look. You finished your paper in five minutes but pulled an all nighter to get that "over-worked" look. Nothing impresses a prof more than a student who looks like he braved floods to turn his paper in.

Four weeks later, or whenever your professor gets the chance to get good and drunk and correct your paper, your work is returned to you. Stamped across the top of it, like void where prohibited, is a large "A" and written around it are comments like "pulitzer material" and "the intensity is supifying." Come on, you knew it all the time. You're so excited that you are ready to give lectures on penguins. But don't let it get to your head, just because you put it over on one professor doesn't mean it will work for all. Although this is the University that P.T. built.

(Edition Editor Dan Tepfer has never met a penguin he didn't like.)

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Tickets for trays failed

By DONNA KOPF

One month after the start of Marina Dining Hall's lottery to encourage students to take their trays to the belt, the situation is "back to the same way it was," according to Robert Malwitz, an assistant manager there.

There was a slight increase in the number of people who brought their trays to the belt during the first week of the lottery, he said. But by the second week, it was back to normal, he added.

"The same groups are just leaving the trays, and the people who always brought them up still do," he said.

The lottery was stopped last week because the tickets did not come in, Malwitz said. However, it was scheduled to start again this week when the tickets come in.

The purpose of the lottery is to give students an incentive to bus their own trays, according to Ken Estelle, unit manager at Marina. If students bus their own trays, china can be washed

and used again during one meal, eliminating the use of plastic silverware and cups and paper plates.

The lottery week runs from Monday lunch through Sunday brunch. Students are given one ticket for each tray they bring to the belt during lunch or dinner. This makes them eligible to win the weekly drawing held the following Monday at lunch. Students do not have to be present at the drawing to win. Winning numbers are printed in the Scribe every Tuesday.

campus calendar

TODAY
CLOTHING DRIVE, 9 a.m. to 5 p.m. in the Student Center Cafeteria Lobby.

MASS at noon in the Newman Center.

LIBRARY LECTURE SERIES: POETRY READING AND DISCUSSION by PROFESSOR DICK ALLEN at 4 p.m. in the Wahlstrom Library Founders' Room.

SCRIPTURE PRAYER at 5 p.m. in the Newman Center.

OPERA WORKSHOP with DR. KERRY MCDEVITT from 7 to 10 p.m. in the Bernhard Center Recital Hall.

IDC WORKSHOP ON COURSE PLANNING with speaker DR. ROBERT YOUNG from 7:30 to 10 p.m. in the Student Center Faculty Lounge.

LAW SCHOOL LECTURE with speaker Donald Connery at 7:30 p.m., sponsored by the Student Bar Association, UB School of Law.

BIBLE AND SHARED PRAYER at 8 p.m. in the Interfaith Center.

HOUSE OF BLUE LEAVES, theatre production at 8 p.m. in Mertens Theatre.

MEN'S DOUBLES-BOWLING from 9 to 11 p.m. in the Student Center Bowling Lanes.

CARRIAGE HOUSE COFFEE HOUSE offers JAZZ performed by local musicians at 9 p.m.

FRIDAY
CLOTHING DRIVE from 9 a.m. to 5 p.m. in the Student Center Cafeteria Lobby.

IDC WORKSHOP ON COURSE PLANNING with SPEAKER DR. ROBERT YOUNG from 9 a.m. to 5 p.m. in the Student Center Private Dining Room.

T.G.I.F. PARTY from 3 to 7 p.m. in the Student Center Faculty Lounge.

HOUSE OF BLUE LEAVES, theatre production at 8 p.m. in Mertens Theatre.

GUMBALL RALLY and LET'S

DO IT AGAIN, MOVIES at 8 p.m., in the Student Center Social Room sponsored by SCBOD.

STRAW DOGS will be shown at 8 and 10 p.m., sponsored by the Cinema Guild in the Bernhard Center Recital Hall.

SATURDAY
SHOWBUS TRIP TO NEW YORK CITY FOR "MAN OF LAMAN-CHA," departing at 9 a.m. from Bernhard Center Parking Lot.

MASS at 4:30 p.m. in the Newman Center.

HOUSE OF BLUE LEAVES, theatre production, 8 p.m. in the Mertens Theatre.

STRAW DOGS at 8 p.m. and 10 p.m. sponsored by the Cinema Guild at the Bernhard Center Recital Hall.

UB BASKETBALL VS. BRYANT HALL at 8 p.m. AWAY game.

STARLITE BOWLING from 9 p.m. to midnight in the Student Center Bowling Lanes. Win lots of prizes!

SUNDAY
MASS at 11 a.m. and 9 p.m. in the Newman Center.

PROTESTANT WORSHIP AND FELLOWSHIP at 11:15 a.m. in the Interfaith Center.

HILLEL BAGEL BRUNCH at noon in the Interfaith Center.

UB CONCERT CHOIR at 3 p.m. in Mertens Theatre.

GUMBALL RALLY and LET'S DO IT AGAIN at 8 p.m., sponsored by SCBOD.

ONE-ACT PLAYS, directed by UB students in the Bubble Theatre.

MONDAY
RED PIN BOWLING DAY, win a FREE GAME at the Student Center Bowling Lanes.

MASS at noon in the Newman Center.

SCRIPTURE PRAYER at 5 p.m. in the Newman Center.

GAY ACADEMIC UNION MEETING at 9 p.m. in the Student Center, Room 229.

SCBOD MEETING at 9 p.m. in the Student Center Room 207-209.

Parents accept grants

By JUNE SANNS

Parents, can you spare a dime?

The Parent's Association can and have given \$14,210 away in grants for this year.

The Association accepted 17 grant applications for fund out of the many groups and projects that asked for funds to benefit students and faculty.

Robert Gibson from the Annual Giving office, said the Parent's Association Grants committee, which makes the final decisions on the grants applications, tends to approve grants which will improve student life.

Gibson said that grants

committee has been giving out money for about 15 years.

Part of the money the Parent's Association uses for the grants comes directly from the University tuition income. The Association receives \$5 a semester for each full-time undergraduate. Most of the other money comes from parents.

John Ruehl, executive director of the Parent's Association, said once the final decision on the grants has been made and the organizations are notified, the business office sets up an account in which the organization can withdraw money as needed.

This year's largest grant was to the learning center for \$2,000. The association in the past has given a lot of money to campus counseling organizations, Gibson added.

The Student Center Board of Directors (BOD) received \$1,800 for temporary pub lighting, a video monitor and a beer dispenser. The Winter Prelude and the Commuter's Centers both received \$1200.

The association granted \$1,500 to the Carriage House for new chairs. The student emergency loan fund received \$750.

The rest of the grants were small ones, Gibson said, all with the purpose of improving the campus physically or socially.

arts

beginning Sunday

Music department offers concerts

Three free concerts, featuring the University Concert choir, band and jazz ensemble will be held free in the Mertens theatre of the A&H building beginning Sunday, Dec. 11.

The Sunday performance will be by the Concert Choir, under the direction of Robert Regan, a new music department faculty member, at 3 p.m.

Some 60 members of the choir will perform such works as Distler's "Christmas Story," and Poulenc's Christmas motets. The Brass ensemble and organist Britt Wheeler will join the choir for the Christmas Cantata by Pinkham.

Regan is director-founder of the Collegiate Singers of Connecticut and former soloist with the Schola Cantorum, Men of Sound and Concert Men for Columbia Artists Management. He joined the faculty this fall as assistant professor of music and director of vocal studies.

The Jazz ensemble, with special guest trumpeter-flugelhornist Mike Lawrence, will perform on Monday, Dec. 12 at 8 p.m. in the Mertens theater of the A&H center.

Under the direction of Neil Slater, the ensemble's program will include works composed and arranged by Slide Hampton, Mark Taylor and Slater. They will also perform an original composition and arrangement by Hank Levy, who recently directed a clinic for jazz students as part of the two-day Johnson-Mellon series which brought Woody Herman and his Young Thundering Herd to campus.

The Jazz Ensemble has received national recognition through their recordings for Warner Brothers, Music Corporation and Mark Recordings. Slater, a clinician in jazz improvisation and stage band techniques, is a faculty member of the Stan Kenton Orchestra-in-Residence program.

A third music program will be held on Wednesday, Dec. 14 with a performance by the Concert Band at 8 p.m. in the Mertens theater.

Under the direction of Robert Myers, the program will include "Folk Song Suite" by R. Vaughan Williams, "Symphony No. 2" (first movement) by John Barnes Chance, "Mars From the Planets" by Gustav Holst and two works by Vincent Persichetti, who was honored here at the annual University Contemporary Composer's Festival in 1975.

Myers, a noted jazz educator, clinician and adjudicator joined the faculty in 1972. Former director of the Elmhurst, (Ind.) Jazz Ensemble, he was chosen to appear at the Music Educator National Convention and has been a top award winner at the Notre Dame Jazz Festival.

There will also be an Opera Workshop on Dec. 15 at 8 p.m. in the Recital hall of the A&H center. Scenes from Gounod's "Romeo and Juliet," Mozart's "Marriage of Figaro" and "Cosi fan tutte," Humperdinck's "Hansel and Gretel" and Leoncavallo's "Pagliacci" will be directed by Dr. Kerry McDevitt. Admission is free.

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arts briefs

...A DOUBLE FEATURE of "Let's Do It Again," starring Bill Cosby and Jimmie Walker, and "The Gumball Rally," starring Michael Sarrazin will be shown on Friday beginning at 8 p.m. in the Student Center Social Room and on Sunday at 8 p.m. in ROOM 102 of DANA HALL. With student ID, admission is \$1.

...TICKETS ARE NOW ON SALE for the Southside Johnny Concert, to be held Saturday, Dec. 17 at 8 p.m. in the gym. Opening act will be James Cotton. Tickets are \$3.50 with full-time student ID and \$5, general admission, at the Student Center desk.

...STUDENT DIRECTED ONE-ACT PLAYS will be performed Sunday thru Tuesday at 8 p.m. in the Bubble theatre. Admission is free; seating is limited.

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theatre review

Yale's Terra Nova

By MARK LAMBECK

A frosty drama based on explorer Robert Falcon Scott's historical expedition to the South Pole in 1912 entitled "Terra Nova" resurrects the New Haven Yale Repertory Theatre's current fall season.

The absorbing story of man's strife reminds audiences of the quality of theater the Rep used to offer. The show is a welcome relief from the Rep's recent productions of Strindberg's "The Ghost Sonata" and David Mamet's "Reunion," neither of which were outstanding theatrical contributions. "Terra Nova" restores faith in the once auspicious professional theater company's standards.

This last offering is somewhat of a psychological adventure yarn retracing the bitter expedition of Scott and his four-man crew. It follows their noble attempt to lay claim to the Pole for their native Britain.

Unfortunately, they've been foiled by Norwegian explorer Roald Amundsen, who staked his country's flag at the spot a month before the Scott entourage arrived.

But before we see the men

crumble in defeat we have had the chance to witness their slow physical, spiritual and moral decay. We have watched them in a cruel battle against nature's elements and recognize their struggle as an exemplary test of man's will and instincts.

Several moral questions are raised. Should the life of one man be forfeited for the sake of the group? Just how far will man go to guarantee his own survival? Can he, as a product of a civilized society, allow his barbaric instincts to take over in the form of eating his sled dogs or worse, his fellow man when the food runs out?

The show is told in flashbacks through Scott's diary and letters to his wife, Kathleen, and it succeeds not only as a tense, psychological drama, but also as a philosophical documentary. The show's psychological impact is forced only in the characterization of Amundsen, a sort of ethereal conscious figure intended to probe Scott's inner thoughts. The symbolism in the Amundsen character is superficial.

Arthur Hill is a demanding presence as the ambitious ex-

plorer Robert Falcon Scott. Scott's monologues are particularly effective thanks to Hill's eloquent and emotional delivery.

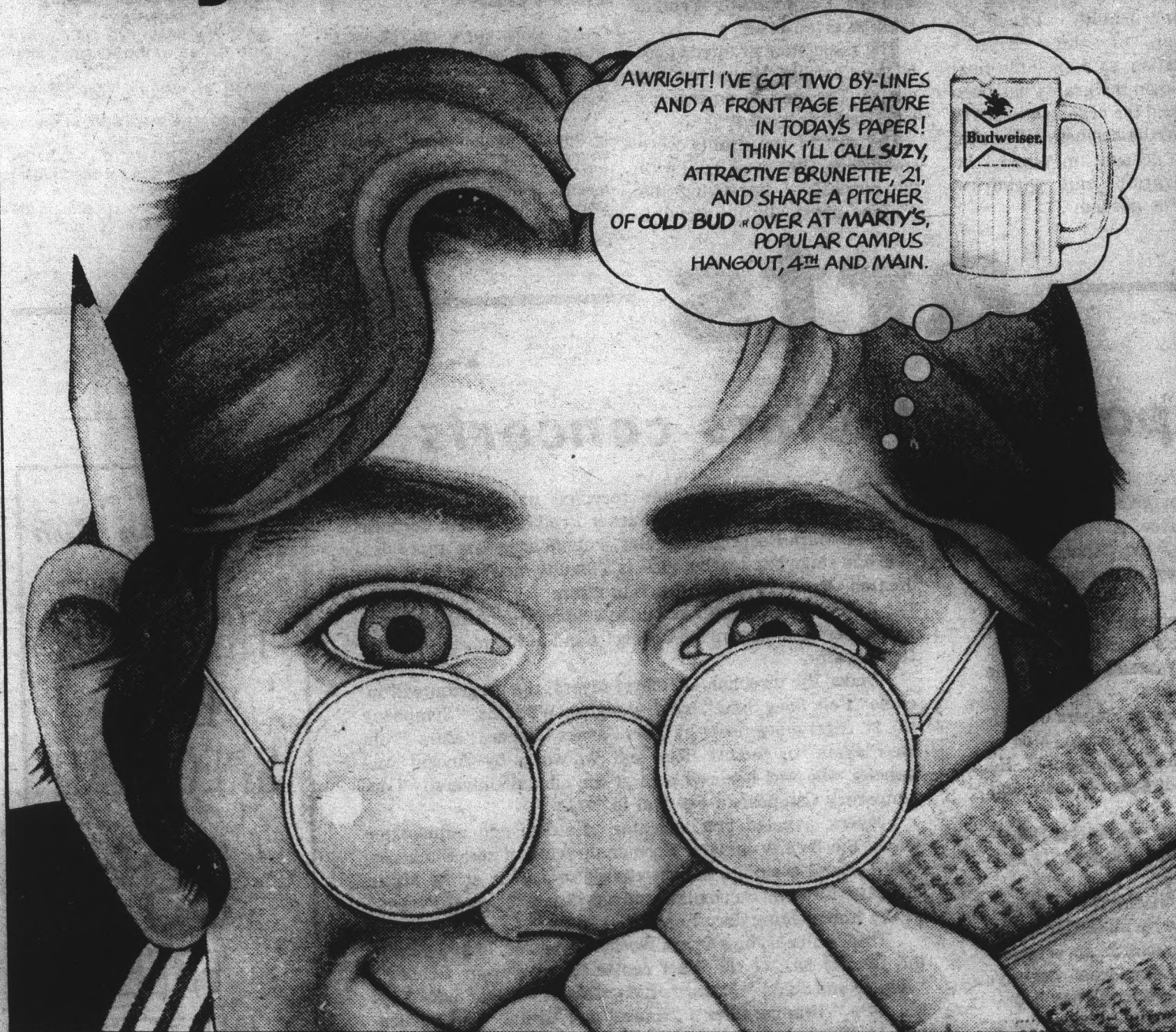
As the antagonist, Oates, who selfishly puts self-preservation above all else (a commentary on camaraderie?) Michael Gross is marvelously malevolent. Jeremy Geidt provides the show's comic relief with quick witticisms which he spurs at every available occasion. As Dr. Wilson, Max Wright supports Geidt's efforts in comedic tension-breaking by getting off a few amusing cracks of his own.

The drama of the show, however, rests mostly with Hill and with Stephen Rowe, who does an adequate job as Evans, the first of the crew to be injured and therefore the initial burden to the essential cause of the journey.

Lindsay Crouse is a charming Kathleen and her presence brings a much needed tone of sensitivity and tenderness to the production.

Jess Goldstein's primarily white set and appropriately bulky arctic costumes are perfect for establishing the atmospheric tone of desperation. "Terra Nova" continues at Yale Rep through December.

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Lacrosse: UB's newest sport

By MARTY BAICKER

To the casual observer it appears that 20 men are running around a playing field batting each other over the head with wooden and plastic sticks.

But to the knowledgeable fan or player it's more than that, it's a game of speed, skill, and endurance. It's a game that those who watch or play just can't seem to get enough of.

The game is lacrosse and it has come to the University of Bridgeport.

A group of University students, with the help of the Student Council, have organized a lacrosse club and are currently seeking members.

The Lacrosse Club's constitution has already been accepted by the Council and the club is seeking financial backing from the same group.

The game itself is a combination of soccer, basketball, and hockey. It is played on a field 110 yards long and 60-70 yards wide. The field is divided with a line at the center.

Ten players compose a team. Each team has three defenders who play closest to their own goal, three midfield players who play both offense and defense, and three men who play closest to the opponents' goal, called attackmen. The tenth player is the goalie.

The object of the game, as in hockey and soccer, is to score a goal by propelling a hard rubber ball past the opposing goaltender. This is accomplished by using the stick, or crosse, to pass the ball around the field until an open shot can be found.

Offensive and defensive patterns are much the same as in other sports. On offense, set plays are often used and picks are set as in basketball. Zone and man to man defenses are also used in the game.

A game is sixty minutes in length, divided into 4 quarters of 15 minutes each.

The Lacrosse Club is also seeking membership in the New England Intercollegiate Lacrosse Association. This is a group of schools from the area that have club lacrosse teams and compete with each other on a regular basis.

All new members are welcome. You need not have any previous lacrosse experience. Beginners are welcome. If you are interested in playing contact Jim Oravetz at 874-5339.

"Hockey is

From Page 8

alot of organizational problems due to lack of funds." The coach sometimes puts in 15-20 hours a week coaching the team and receives no pay. "I do it because I love the game of hockey. It's the most enjoyable sport I've played" said Root. "The guys on the team are really great."

The Bridgeport players enjoy playing for their coach. "He has a low key style of coaching" reports team captain Steve Yarmalovicz. "But he still manages to get the point across." "He won't single out a player when he's mad at them. "He'll just take you over to the side and tell you what you did wrong "calmly," continued Yarmalovicz.

"Root is the team" says assistant captain Tom Pike. "He's whats held the team together over the past few years. All his hard work is finally starting to pay off for us."

Bridgeport goalie Don Waldo sums up the teams feeling for their coach by saying: "Bob gives 110 percent to the team. "He's just a great coach."

The Purple Puckster coach is generally pleased with his teams performance this season. "So far I'm pleased with the majority of the teams play but the team still needs improvement and that will come as the season goes on," says Root. "We're still very confident of making the playoffs."

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Objections

From Page 1

of the way McGrath handled the situation and because the Senate hadn't heard both sides of the issue.

"President Miles tried to talk me into coming back on the committee," he said. "One of the reasons I opposed ROTC was because I had so many bad experiences with it when I went to college," DeGrood said.

He said the University administration and particularly President Miles and Presidential Assistant William Allen want ROTC here "more than anything else." He said Allen told the committee that the administration had no position on ROTC, "which I didn't believe."

DeGrood said the administration wants ROTC here not primarily for monetary reasons, but for "military reasons."

He said ROTC won't financially help us. He said the University would have to pay for faculty housing, which he said would be a substantial amount.

Allen said he favors ROTC because "it has a lot to offer many people in many circumstances in today's work. It can add a new dimension to student life." Student leadership, he said, was one dimension.

"The whole performance was shocking," DeGrood said of the procedure involved in the discussion and subsequent approval of an ROTC program here. "Each time it was an evasion of democratic process."

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Bakunas, DiCicco lead Knights

Bridgeport 66 Mount St. Marys 64

By CLIFF COADY

AND

CATHY ROZNOWSKI

They have said it all along. All of Coach Bruce Webster's assistant coaches in the stands have said it all along. If the Purple Knights are to win consistently, then Al Bakunas must play consistently.

Bakunas has put that opinion to a test this season as Webster has utilized the strong forward in every game thus far. And the big forward has responded, compiling a 17 point per game average through the first four games.

And it was Bakunas, who with a pair of last second free throws, helped the Knights win 66-64 in a tense and brutal basketball game Tuesday against Mount St. Mary in Maryland.

Trailing 63-62, with just over a minute on the clock, Freddie Diaz elusively outmaneuvered his way for two points, putting the lead in the hand of the Knights. Forcing the Mountaineers, who were pushing time in an effort to get a last-second, game winning basket, cough up the ball, Colin Francis fouled Eric Gallagher. But Gallagher could only convert on one of two attempts from the line, and the score was tied at 64.

Bridgeport inbounded and proceeded to erase the remaining time, waiting for the closest thing to a guaranteed basket or a foul. They received the latter,

however, as Bakunas was fouled. Bakunas swished both and the Knights won their second game of the season.

After Gary Churchill's lead-off basket gave the Knights the initial lead, the Mountaineers reeled off eight straight points. The Mountaineer momentum continued throughout the first half and with 7:30 remaining, the lead erupted to 17, at 32-15.

But, finally, the Purple Knight ability that was generally invisible throughout the season so far, came to the surface. A barrage of baskets, consecutive ones by Bakunas, Churchill, Rick DiCicco and Paul Zeiner, pulled the Knights into striking distance at 36-29. A first half ending basket by Diaz made the score 38-31. Even though the Mountaineers brought the lead into the half-time locker room, the Purple Knights carried the

momentum in.

It was that momentum that sparked the beginning of the second half as the Knights made their most threatening attack at the once safe Mount St. Mary lead. Diaz, DiCicco and Bakunas combined for eight points and the deficit became one 40-39.

DiCicco pulled the Mountaineers out of their lead by banking a basket and providing a Purple Knight lead at 43-42.

Neither team could control the lead as it bounced from bench to bench. But the Mountaineers, playing inconsistently all night, again took an almost comfortable lead of five but their choking ability along with baskets by Diaz, DiCicco and Carlton Hurdle, eliminated it.

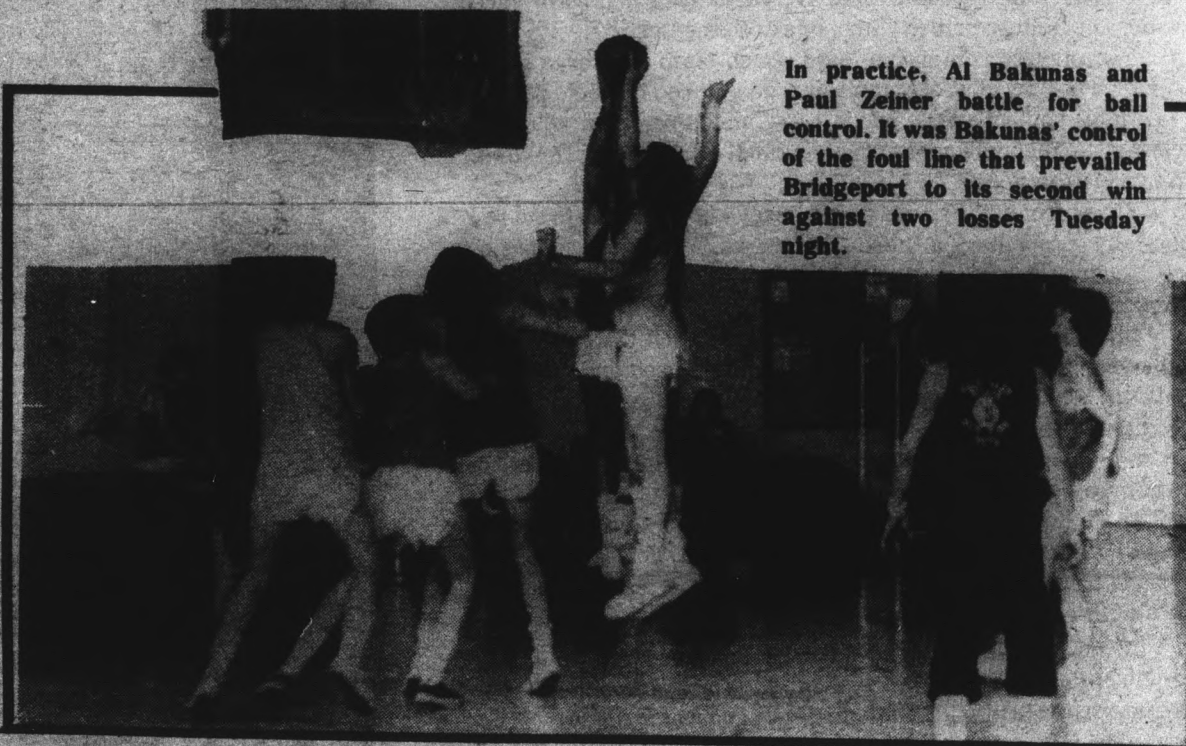
A Paul Zeiner basket gave the Knights a temporary lead with two minutes remaining at 62-61. And it ended with Bakunas and

his clutch baskets.

Providing the baskets for the Knights were DiCicco with 18 points, Bakunas with 14 and Diaz with 10.

"We had too many turnovers" said Webster following the game. "We just played very sloppy basketball. We had little rebounding and poor shot selection."

But Webster happily sighed and said, "But, man, was I happy with our comeback."



In practice, Al Bakunas and Paul Zeiner battle for ball control. It was Bakunas' control of the foul line that prevailed Bridgeport to its second win against two losses Tuesday night.

Bob Root

"Hockey Is Back!"

By Marty Baicker

AWT lead standings

By IAN T. MURAL

Remaining unanimously undefeated at 9-0, the Average White team led by the superb net-minding of goalie John Reilly and the timely scoring of Bruce Brennan narrowly nabbed the Tortfeasors to clinch the Intramural floor hockey championship.

But the clinching victory was not clinched until the final ten seconds when Carl Piranco slid the game winner into the nets. It was the rough style of play that the Tortfeasors used after they rumbled into Harvey Hubble to almost defeat the undefeateds.

Holding down second place with a 7-3 record, AGR (After the Goal Rush) kept rolling along last week when they picked up two victories.

And in third place, sporting the league's leading scorer, in Jay Schecter (14 goals), is Raw Chicken at 5-4.

TEAM	Record	GF	GA
AWT	9-0	42	12
AGT	7-3	36	29
Raw Chicken	5-4	23	29
Ballbusters	5-4	20	18
Tortfeasors	4-5	16	18
ICB	3-7	17	32

Filth (Dropped out of league due to lack of financial backing)

To Bridgeport hockey coach Bob Root the revival of the intercollegiate hockey program here at UB is the completion of a cycle.

Root was a member of the 1972-73 Bridgeport hockey team, a team that received an annual \$6,000 budget from the athletic department and a team that fared very well in the then young Metropolitan Collegiate Hockey Conference.

"We used to pack the Wonderland of Ice when we played Fairfield," reports Root. "Hockey was very popular here back in the late sixties and early

seventies."

Then, in 1974 hockey was dropped from the athletic department budget due to the financial problems the university was encountering at the time. Bridgeport was forced to withdraw from the MCHC and the hockey team was reduced to a few members skating against small local hockey clubs.

"We were really disappointed when the money was cut from the budget," says Root. "We were ready to pack the whole thing in back then but we decided against it."

For the past three years the Student Council and the Parents Association have been the strongest supporters of the

team. The money the team receives from these two groups is used towards renting ice time in local rinks for practices and games.

"We're really grateful to the Council and the Parents Association for their support," said the third year coach. "We would be nowhere without them."

Bridgeports big break came midway through the past season, when they applied for readmission back into the league. The application for admission was accepted and the Purple Pucksters again find themselves competing in a competitive league with an expanded 18 game schedule.

"We're really excited about being back in the league" says Coach Root. "The team looks really encouraging as far as the playoffs are concerned and the fan support has been just great."

Root was a latecomer to the game of hockey. He began playing back in 1969 for a city of Milford team. He then moved on to play goalie for the Bridgeport team in 1972.

In 1975 Bridgeport found itself without a coach. That's when Bob Root took over the team.

"I really enjoy coaching but coaching a team with a limited budget can be very difficult at times," stated Root. We have

Turn to Page 7

...and from the gym

RUMOR HAS IT...

...that soccer coach Fran Bacon will be leaving Harvey Hubble for happier surroundings in the locker room of the University of Vermont to take over and control it's soccer program there. Sources in the gym said that Bacon was contemplating the move for months now.

...that basketball rookie Paul Boeger has been taking boxing lessons from Mercury Mer-cowitz in an effort to stage a rematch with Paul Zeiner following a unanimous-decision loss to "Big Z" in the locker room last week.



LADY KNIGHTS (pt III)

Tonight, at 4 in the gym, the women's basketball team will scrimmage for the third time this year. For all of you who went to the gym Tuesday expecting to see a women's basketball scrimmage, well,....if you believe everything you read in here, you deserved it.

NEXT WEEK

Basketball...basketball... and basketball. The women's basketball squad will be profiled along with results from the men's squad. Also, an article about the "Almost Anything Goes" event which the Arnold College Division participated in last week.